

kriedu
holistic approach

UNWANTED

Written and illustrated
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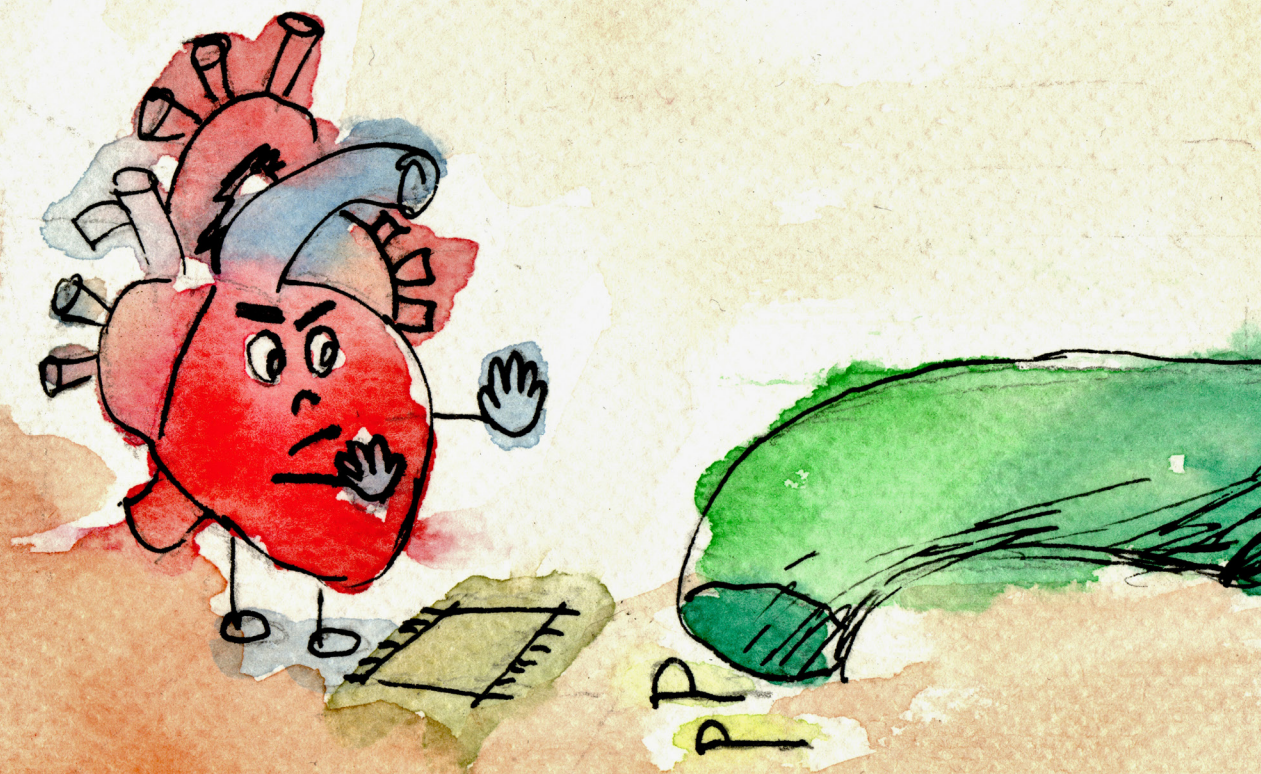


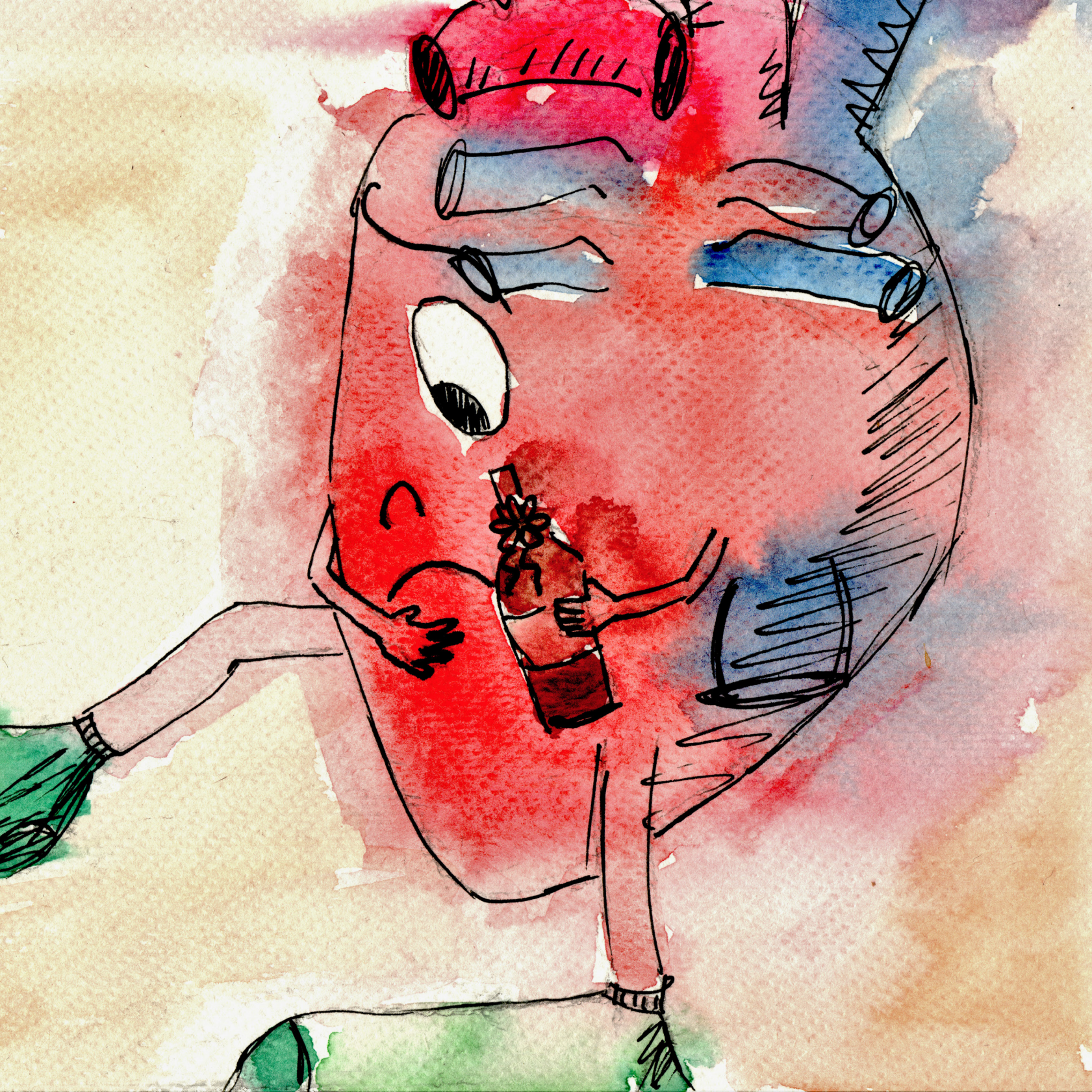


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Sometimes your heart is too big for them...







Hi Grandma!!!

?

and there is nothing anyone can
do....



Sometimes their life is so full

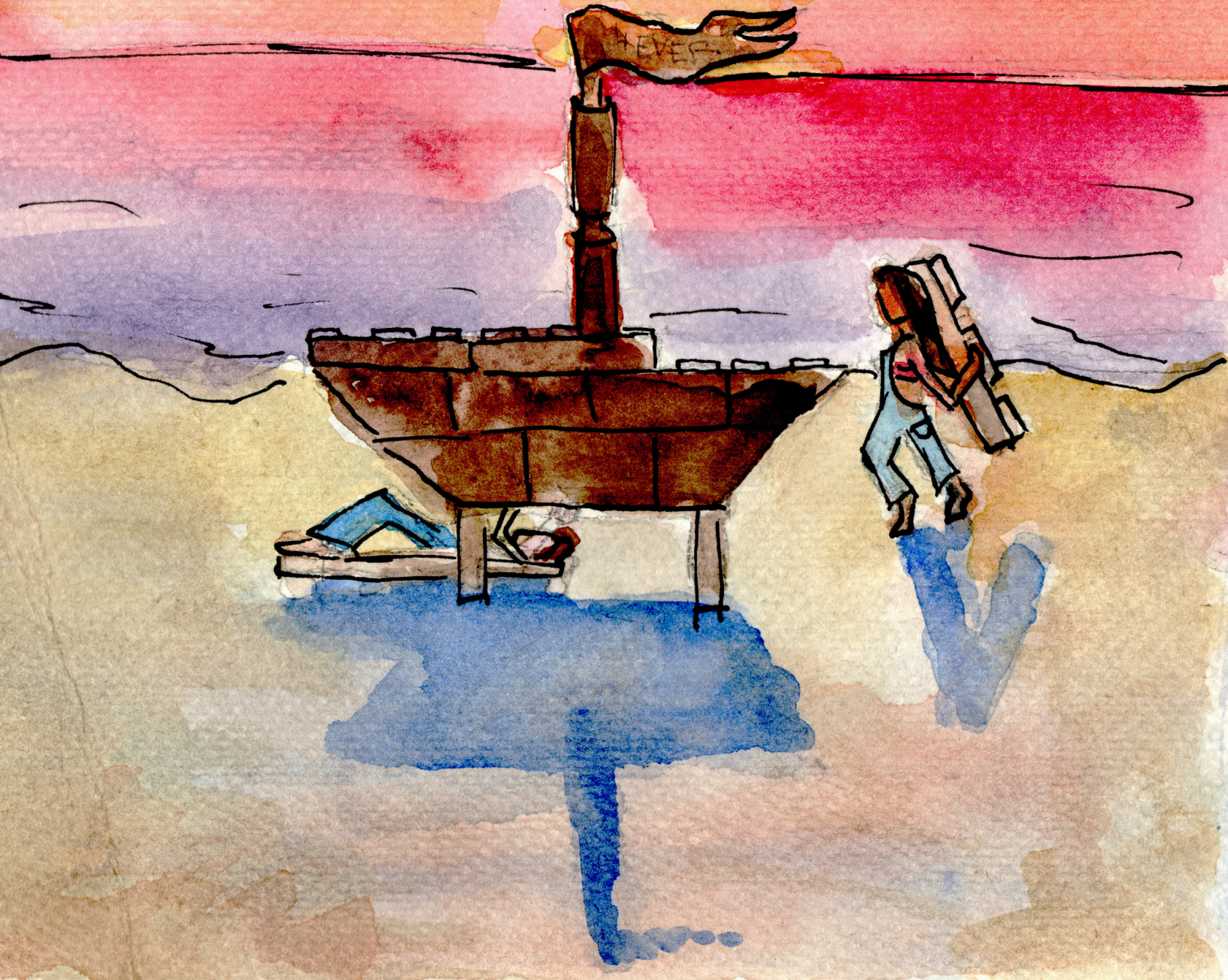




they don't even
notice you...

Sometimes you build something incredible

together,



but they want to try something new...





Sometimes,

they are not ready.





isn't right.



Sometimes you have a whole garden of love to
offer them,



but that special place in their heart is
occupied by someone else...



Sometimes they slowly



drift away...



An abstract watercolor painting featuring a variety of colors including yellow, green, blue, pink, red, and black. The composition includes large, soft-edged color washes, a prominent diagonal red line, and several small, dark circular dots scattered throughout. The overall effect is expressive and textured.

Sometimes it happens

An abstract artwork featuring a collage of textures and colors. The background is a mix of dark, mottled green and black, with a prominent, bright red area on the right side. The red area has a torn paper effect, with white edges visible. There are several small, dark, circular spots scattered across the red and green areas. The overall composition is dynamic and expressive, with a sense of movement and intensity.

like a hurricane...

Sometimes they just don't want you.

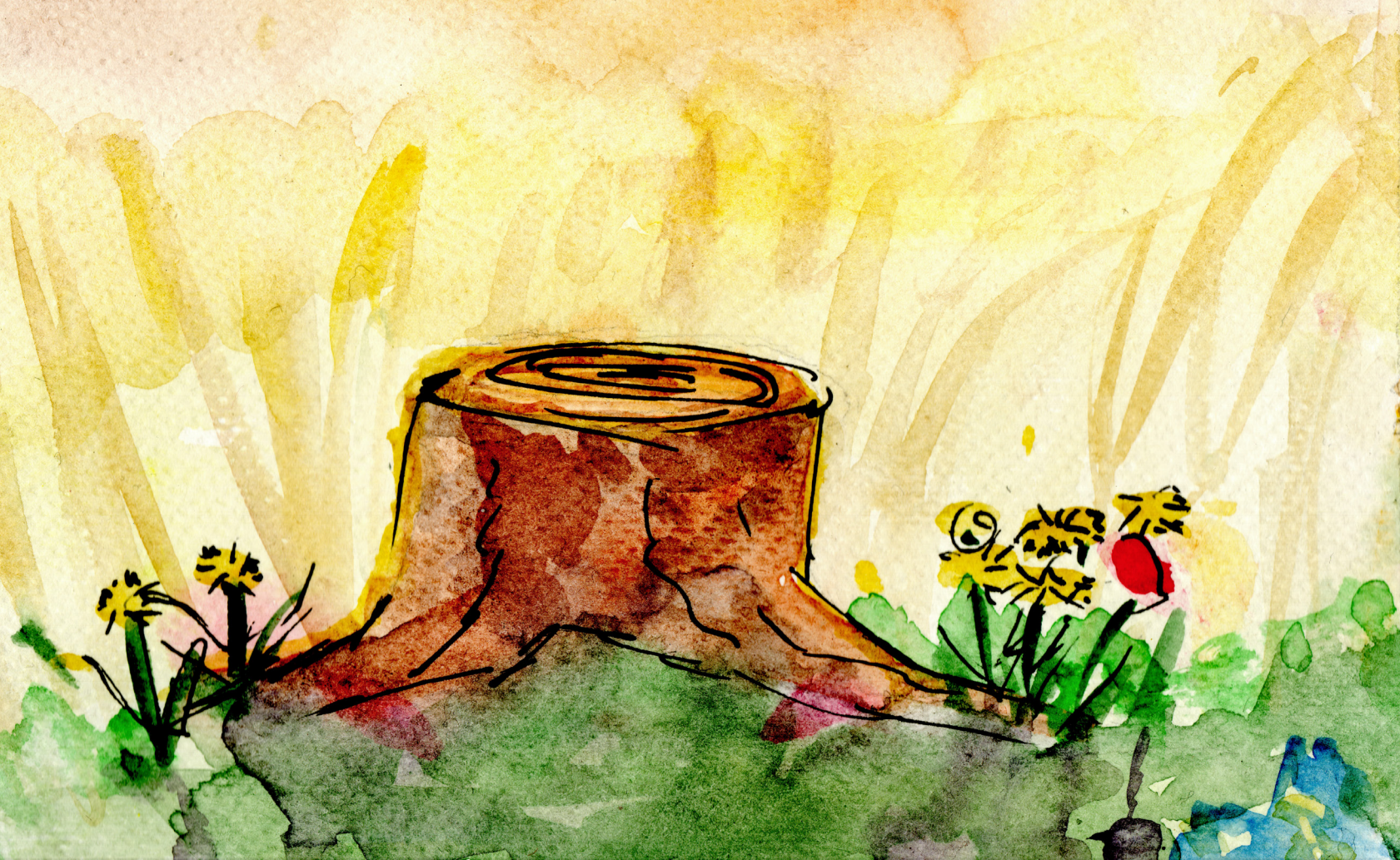




No explanation, just a cold walk home.

And I could tell you that time will help you heal.

Which is true.



And that they don't deserve you.

Which is also true.



But neither of those probably FEEL true for you
right now....



Well, they don't for me either.





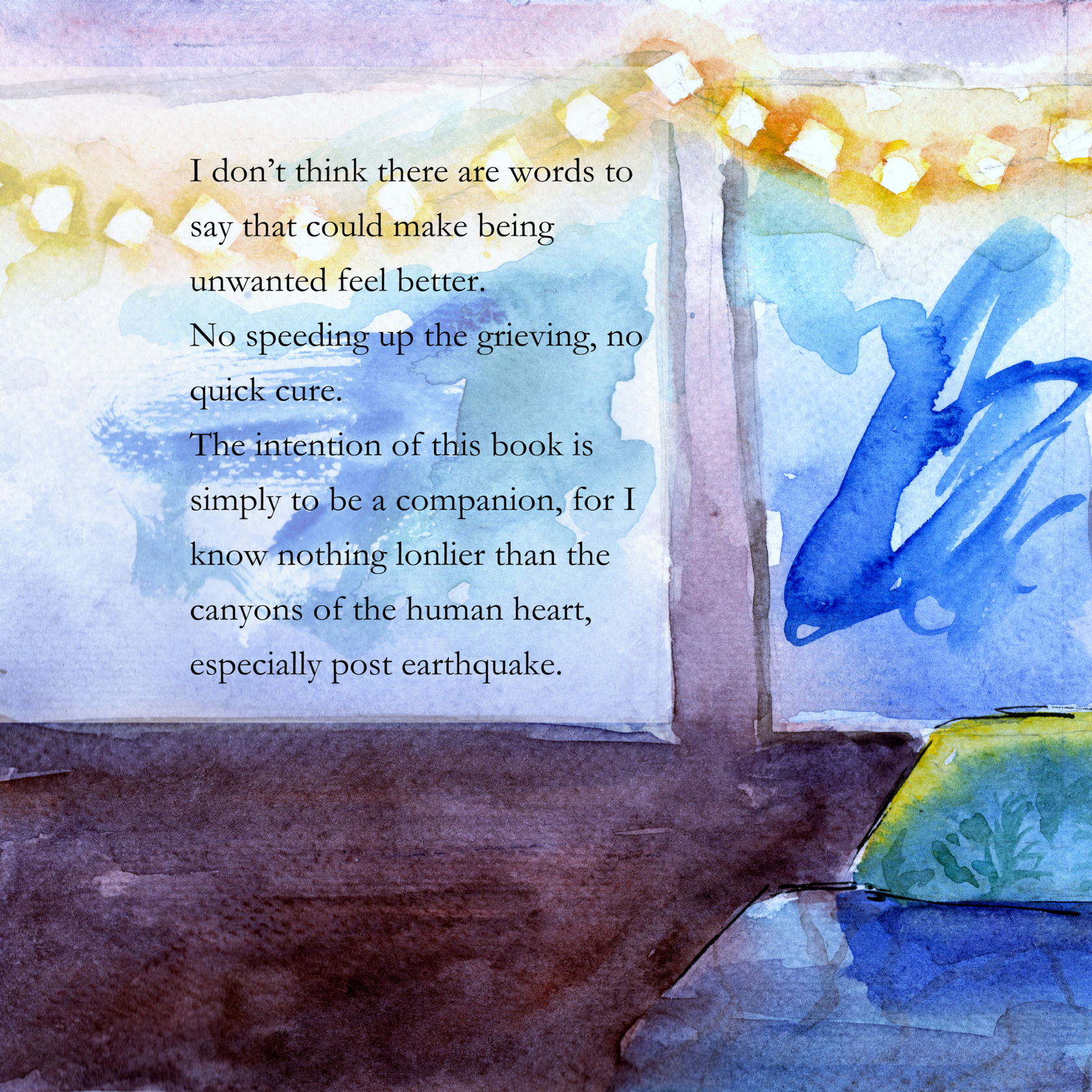
And probably even the stars...



The background is an abstract watercolor composition. It features several horizontal bands of color, including shades of blue, purple, orange, and red, which are layered and blended together. The colors have a soft, painterly quality with visible brushstrokes and some darker, more saturated areas. At the bottom of the image, there is a row of dark, silhouetted figures that appear to be people standing or sitting, looking towards the colorful background. The overall mood is contemplative and artistic.

And that is okay.





I don't think there are words to
say that could make being
unwanted feel better.

No speeding up the grieving, no
quick cure.

The intention of this book is
simply to be a companion, for I
know nothing lonlier than the
canyons of the human heart,
especially post earthquake.